nickelodeon
降去神通
AVATAR
THE LAST AIRBENDER
FREE COMIC BOOK DAY
DARK HORSE COMICS
GENE LUEN YANG
CARLA SPEED McNEIL
ALSO FEATURING NEW
PLANTS VS. ZOMBIES
AND
BANDETTE
STORIES!

Sisters

Writer: Gene Luen Yang
Artist: Carla Speed McNeil
Colorist: Jenn Manley Lee
Letterer: Michael Heisler

Cover Art: Carla Speed McNeil with Jenn Manley Lee

Special thanks to Linda Lee, Kat van Dam, James Salerno, and Joan Hilty at Nickelodeon, and to Bryan Konietzko and Michael Dante DiMartino.

The Curse of the Flower-Bot

Writer: Paul Tobin
Artist: Ron Chan
Colorist: Matthew J. Rainwater
Letterer: Steve Dutro

Special thanks to Leigh Beach, Shana Doerr, A.J. Rathbun, Brennan Townley, Jeremy Vanhoozer, and everyone at PopCap Games.

The House of the Green Mask

Writer: Paul Tobin
Artist: Colleen Coover

DESIGNER Brennan Thome | ASSISTANT EDITORS Ian Tucker and Roxy Polk | STORY EDITORS Dave Marshall, Philip R. Simon, and Brendan Wright | COLLECTION EDITOR Philip R. Simon | PRESIDENT & PUBLISHER Mike Richardson

FACEBOOK.COM/DARKHORSECOMICS | TWITTER.COM/DARKHORSECOMICS

ADVERTISING SALES: (503) 905-2237 | INTERNATIONAL LICENSING: (503) 905-2377 | COMIC SHOP LOCATOR SERVICE: (888) 266-4226 | DARKHORSE.COM

FREE COMIC BOOK DAY 2015: ALL AGES, MAY 2015. Published by Dark Horse Comics, Inc., 10956 SE Main Street, Milwaukie, OR 97222. Nickelodeon Avatar: The Last Airbender™ © 2015 Viacom International, Inc. All rights reserved. Nickelodeon, Nickelodeon Avatar: The Last Airbender, and all related titles, logos, and characters are trademarks of Viacom International, Inc. Plants vs. Zombies © 2015 Electronic Arts Inc. Plants vs. Zombies and PopCap are trademarks of Electronic Arts Inc. All rights reserved. Bandette™ © 2015 Paul Tobin and Colleen Coover. All rights reserved. Bandette and all characters prominently featured herein are trademarks of Paul Tobin and Colleen Coover. Dark Horse Comics® and the Dark Horse logo are trademarks of Dark Horse Comics, Inc., registered in various categories and countries. All rights reserved. No portion of this publication may be reproduced or transmitted, in any form or by any means, without the express written permission of Dark Horse Comics, Inc. Names, characters, places, and incidents featured in this publication either are the product of the author's imagination or are used fictitiously. Any resemblance to actual persons (living or dead), events, institutions, or locales, without satiric intent, is coincidental. Printed in the United States of America.

:SIGH.:
OW!
BAP!
TOPH? WHAT'RE YOU DOING IN THE CAPITAL CITY?
HAD A MEETING WITH ZUKO AND TWINKLE TOES. BORING POLITICAL STUFF.
HEY, SHOULDN'T YOU BE TRAINING WITH THE OTHER KYOSHI WARRIORS?
I NEEDED A BREAK.
TO BE HONEST, I'VE BEEN FEELING KIND OF DOWN AND I'M NOT SURE WHY. I'VE BEEN WITH THE KYOSHI WARRIORS FOR A WHILE NOW, AND THEY'RE SO, SO AMAZING!
BUT LATELY.., NOTHING'S FELT RIGHT. MY AURA'S BEEN OFF.
WELL, YOU'RE IN LUCK! I KNOW JUST THE THING TO PUNCH THAT AURA OF YOURS BACK INTO PLACE!
AN AURA ISN'T REALLY SOMETHING YOU PUNCH.
COME ON!
CAN I AT LEAST TAKE OFF MY MAKE-UP FIRST?

OH MY GOSH!
A CIRCUS! TOPH, THIS IS SO, SO GREAT!
I KNOW. LET GO OF MY NECK.

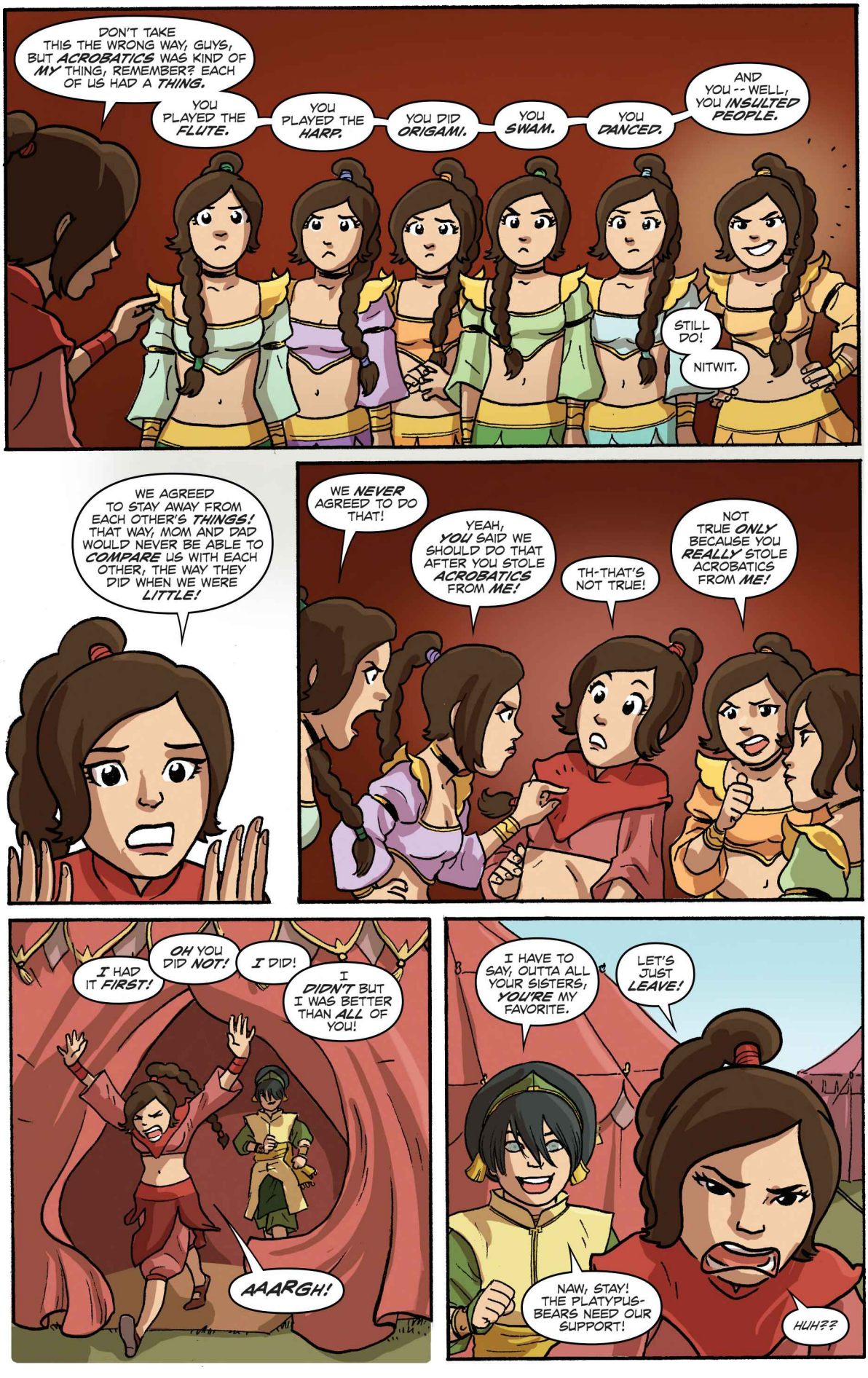
BEFORE I JOINED UP WITH AZULA, I USED TO PERFORM IN A PLACE LIKE THIS!
WHY DIDN'T YOU GO BACK?
THE WORLD JUST SEEMED SO BROKEN AFTER THE WAR, YOU KNOW? I WANTED TO HELP FIX IT, SO I BECAME A KYOSHI WARRIOR.

WAIT A MINUTE!
THIS ISN'T LIKE MY OLD CIRCUS, THIS IS MY OLD CIRCUS!
THAT'S MY OLD RINGMASTER!
I DON'T TAKE KINDLY TO EXTORTIONISTS! GET OUT OF HERE!
BAD BUSINESS DECISION, OLD MAN!

HIYA, MASTER SHUZUMU! REMEMBER ME?
YOUNG LADY!
WHAT'RE YOU DOING OUT HERE?! THE SHOW BEGINS IN FIVE MINUTES!

SUIT UP ALREADY!
WHAT --?!

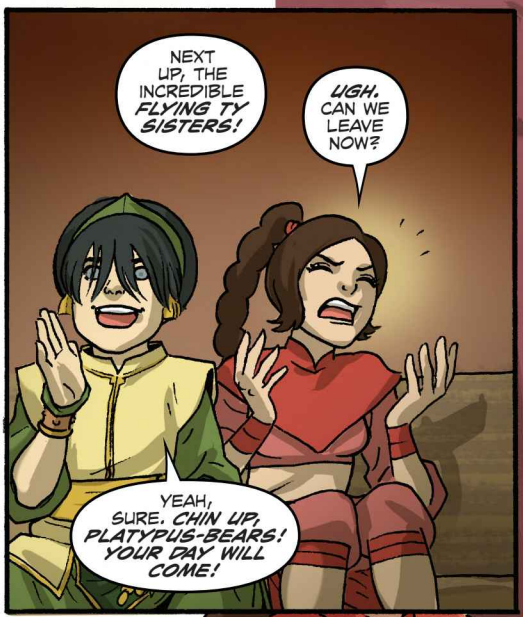
DID CURLY-MUSTACHE-GUY FORGET THAT YOU QUIT?
TY LEE?
OH MY GOSH!
IT'S TY LEE, GUYS!
UM, WHY'S IT SEEM LIKE THERE ARE A WHOLE BUNCH OF YOU?
BECAUSE, WELL, THERE KINDA ARE!
TOPH, MEET MY SIX IDENTICAL SISTERS!
TY LIN,
TY LAT,
TY LAO,
TY LIU,
TY LUM,
AND TY WOO!
HMPH.
SQUEEEE!
OH, TY LEE, WE MISSED YOU SO, SO MUCH!
SPEAK FOR YOURSELF.
YOU ALL JOINED THE CIRCUS?
AFTER YOU RAN AWAY, MOM AND DAD SENT US AFTER YOU! BUT BY THE TIME WE CAUGHT UP WITH THE CIRCUS, YOU'D ALREADY LEFT WITH AZULA!
THE CIRCUS WAS SO MUCH FUN, WE STAYED! NOW WE'RE THE FLYING TY SISTERS, THE MOST FAMOUS ACROBATS IN THE FIRE NATION!
WE'RE THE REASON THE CIRCUS GOT SO BIG!
SHUMUZU SAYS WE'RE EVEN MORE POPULAR THAN YOU WERE.


DON'T TAKE THIS THE WRONG WAY, GUYS, BUT ACROBATICS WAS KIND OF MY THING, REMEMBER? EACH OF US HAD A THING.
YOU PLAYED THE FLUTE.
YOU PLAYED THE HARP.
YOU DID ORIGAMI.
YOU SWAM.
YOU DANCED.
AND YOU -- WELL, YOU INSULTED PEOPLE.
STILL DO!
NITWIT.
WE AGREED TO STAY AWAY FROM EACH OTHER'S THINGS! THAT WAY, MOM AND DAD WOULD NEVER BE ABLE TO COMPARE US WITH EACH OTHER, THE WAY THEY DID WHEN WE WERE LITTLE!
WE NEVER AGREED TO DO THAT!
YEAH, YOU SAID WE SHOULD DO THAT AFTER YOU STOLE ACROBATICS FROM ME!
TH-THAT'S NOT TRUE!
NOT TRUE ONLY BECAUSE YOU REALLY STOLE ACROBATICS FROM ME!
I HAD IT FIRST!
OH YOU DID NOT!
I DID!
I DIDN'T BUT I WAS BETTER THAN ALL OF YOU!
AAARGH!
I HAVE TO SAY, OUTTA ALL YOUR SISTERS, YOU'RE MY FAVORITE.
LET'S JUST LEAVE!
NAW, STAY! THE PLATYPUS-BEARS NEED OUR SUPPORT!
HUH??

COME ON, PLATYPUS-BEARS! DON'T LET THAT FANCY-PANTS WORK YOU LIKE THAT!
I FIGURED IT OUT.
EEK
EEK
EEK

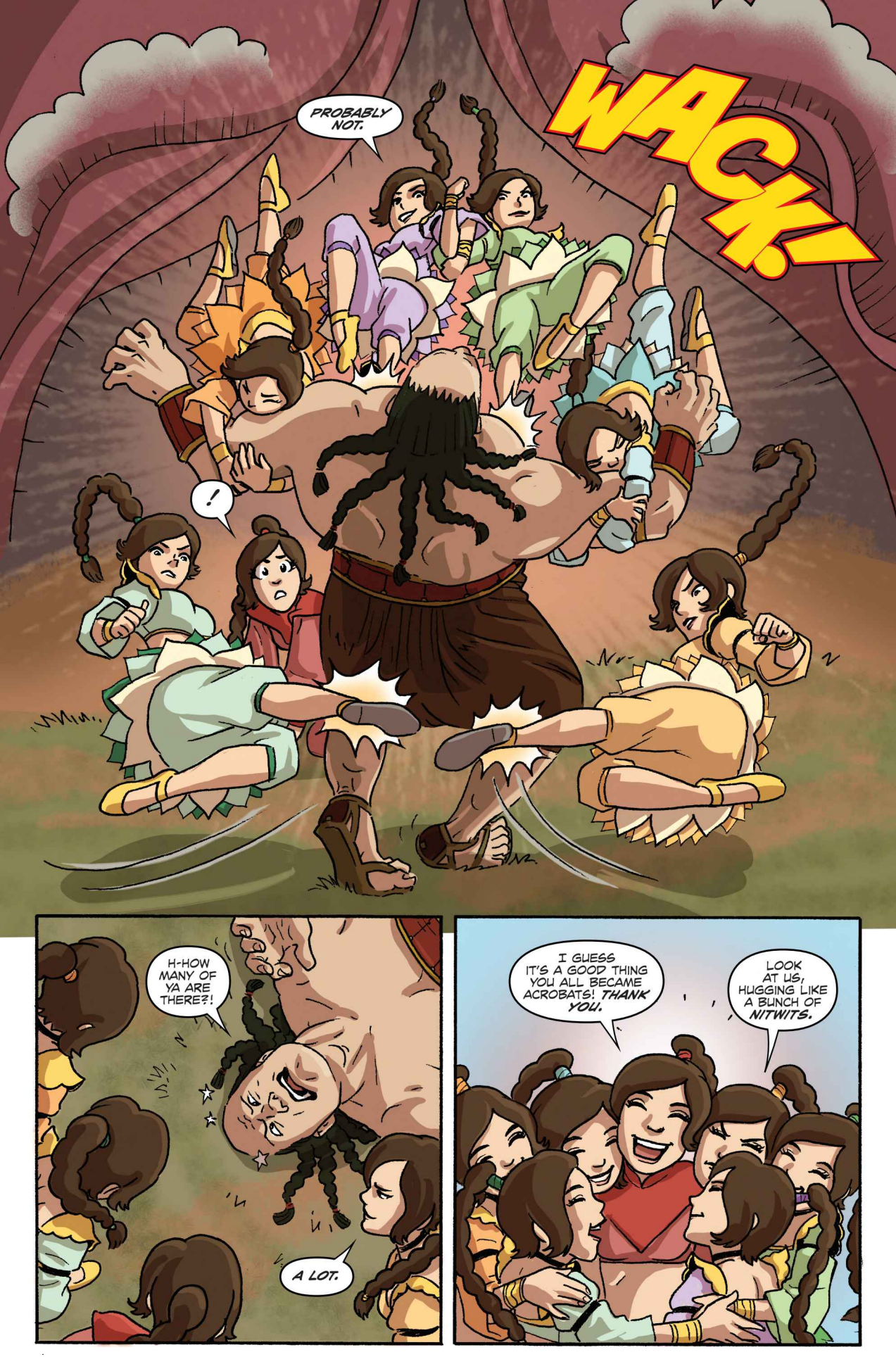
YOU CAN TAKE 'IM! HE DOESN'T WEIGH EVEN HALF WHAT YOU DO!
FIGURED WHAT OUT?
WHY I'VE BEEN SAD.

AW, DON'T FALL FOR TREATS! GET 'IM!
BEING IN THE KYOSHI WARRIORS IS JUST LIKE BEING AT HOME. A WHOLE BUNCH OF US ALL LOOKING THE SAME, DOING THE SAME THINGS...
I HAVE TO TELL SUKI I'M QUITTING!


NEXT UP, THE INCREDIBLE FLYING TY SISTERS!
UGH. CAN WE LEAVE NOW?
YEAH, SURE. CHIN UP, PLATYPUS-BEARS! YOUR DAY WILL COME!

WATCH HOW FAST THESE TENTS CATCH FIRE -- "OOPS"!
HEH HEH -- "OOPS"!
WHOOSH
THIS'LL GIVE THAT OL' MAN SOMETHING TO BE SORRY FOR!

WHAT DO YOU TWO *DUNDERHEADS* THINK YOU'RE DOING?!
OUR BUSINESS!
YOU MIND YOUR *OWN* BUSINESS, LITTLE GIRL!
OH, I AM...
'CAUSE MY BUSINESS IS *KICKING YOUR TAIL!*
I GOT THE *FIREBENDER!*
YOU GET THE *BIG ONE!*
WHOOSH!
BLAG!
RUMBLE!
GLADLY!
WHUD!
WUZZAT S'POSED TO *HURT?*
YOU REALLY THINK YOU CAN TAKE ME ON *ALONE?*


WACK!
PROBABLY NOT.
!
H-HOW MANY OF YA ARE THERE?!
A LOT.
I GUESS IT'S A GOOD THING YOU ALL BECAME ACROBATS! THANK YOU.
LOOK AT US, HUGGING LIKE A BUNCH OF NITWITS.

TY LEE!
I'M SO GLAD YOU'RE HERE! TOPH SAID YOU WERE LEAVING US!
HANGING OUT WITH MY SISTERS LAST NIGHT MADE ME REALIZE THAT THERE ARE ADVANTAGES TO BEING PART OF A MATCHED SET.
LOTS OF THE WORLD'S PROBLEMS ARE TOO BIG TO TACKLE ALONE.
SO WHY NOT STAY WITH THEM?
WELL, YOU'RE ALL MY SISTERS TOO.
AND WITH YOU GUYS, I DON'T ALWAYS HAVE TO MATCH!
I CAN TAKE OFF MY MAKE-UP WHENEVER I WANT!
END

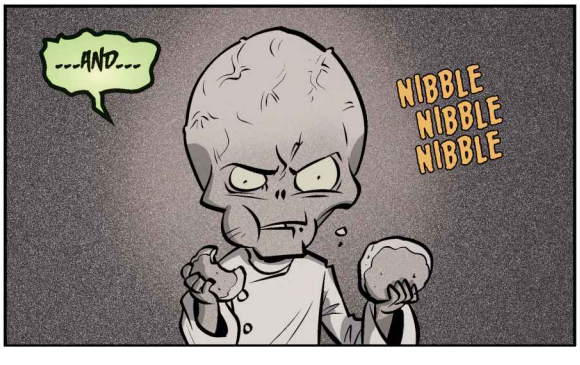
AAAAAAAHH!

AAAAAAAHH!

AND NOW, A WORD FROM OUR SPONSORS, BUT WE WILL RETURN TO...THE CURSE OF GUITAR HORSE....STARRING BASIL THIGHBONE AND LON BRAINY!
be right back
OH, THESE OLD MOVIES ARE SO SCARY! WHAT I WOULDN'T GIVE TO PUT SUCH FEAR INTO THE HEARTS OF HUMANS!

AH, GOOD! MY POP SMARTS--THE BRAINY TREAT.
HOW I LOVE TO GNAW ON THEM WHILE WATCHING MY TWO FAVORITE HORROR ACTORS DUPE COUNT BARON'S SOLDIERS...
POP SMARTS

"...BY DISGUISING THEMSELVES AS PLATYPUS SALESMEN, THEREBY SNEAKING INTO THE CASTLE, PAST THE OUTER GUARDS...AND..."


...AND...
NIBBLE NIBBLE NIBBLE

...THAT'S IT!
CRUNCH

"TO ME, MY MOST FAITHFUL ZOMBIES!
"COME FORTH, TUGBOAT!
"FROGPANTS!
"AND NIGEL BLIMPBOTTOM!"
NiGeL
LISTEN, AND LISTEN AT LEAST MODERATELY WELL!
I'VE DECIDED ON A PLAN!
BRAINS?
FROGPANTZZZ.
I LIIIIKE THE BRAAAINNSSS.
OH, HOLD ON. TUGBOAT. I CAN NEVER TELL YOU APART FROM THE OTHERS, SO WEAR THIS ARMBAND.
SWUFF
NOW... FOLLOW ME!
TO THE LAB!
PLOP

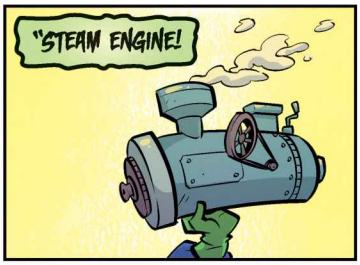
HERE, IN MY LAB, WHERE I HAVE BUILT SUCH WONDERS AS THE SUN BLOT MACHINE, THE IMPUDENT IMP CATAPULT, AND THE REMOTE-CONTROLLED GALOSHES, WE WILL BUILD A NEW SCIENTIFIC WONDER!
ONE BASED ON THE MYSTERIOUS SCIENCE OF... DISGUISE!

LET'S BEGIN!

NACK BREAK!!!
NiGeL
BRAIN DAILY

OKAY... NOW...MORE BEGINNING!

HAND ME THAT WRENCH!
NOW THE HACKSAW!
THE PLEASANT-SMELLING PERFUME!
iGeL

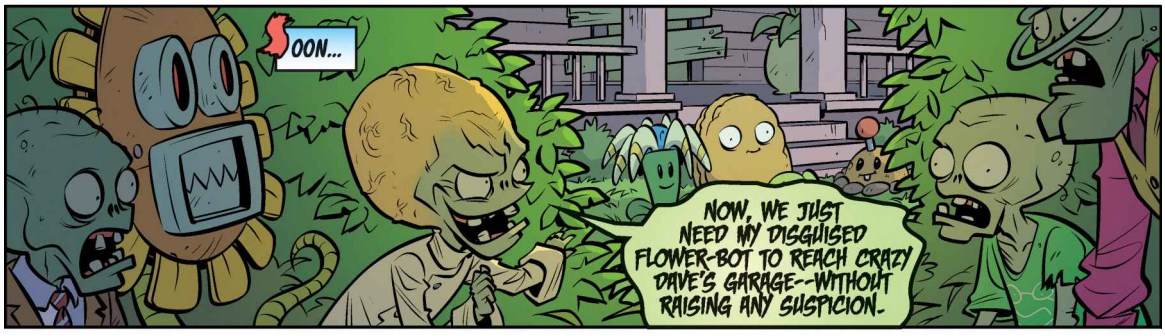

"STEAM ENGINE!

"SCREWDRIVER!

"TARANTULA!"

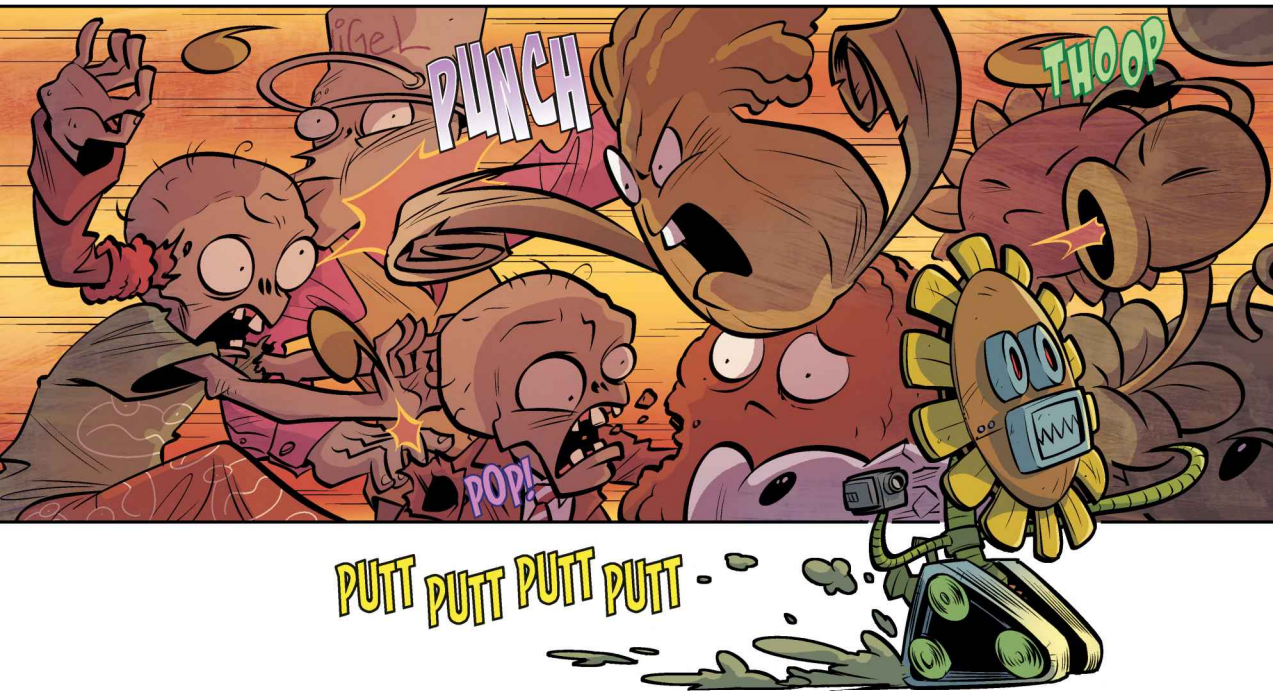
YAAAH!
TARANTULA!

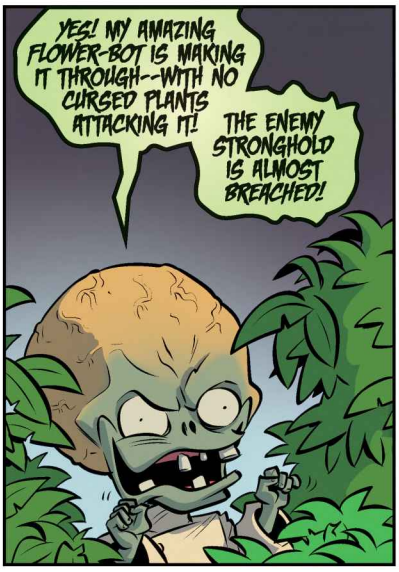
SOON...
JUST A FEW MORE ADJUSTMENTS, AND...WAIT...WHAT'S THIS...?
NIGEL BLIMPBOTTOM! YOU ARE GETTING CRUMBS IN MY INVENTION!
GO STAND IN THE TIME-OUT CORNER!
TIME-OUT CORNER
AND NOW... THE COMPLETION OF MY LATEST, GREATEST, AND MOST PLEASANT-SMELLING INVENTION...
...THE FLOWER-BOT!
YANK!
THUP
PUTT PUTT PUTT

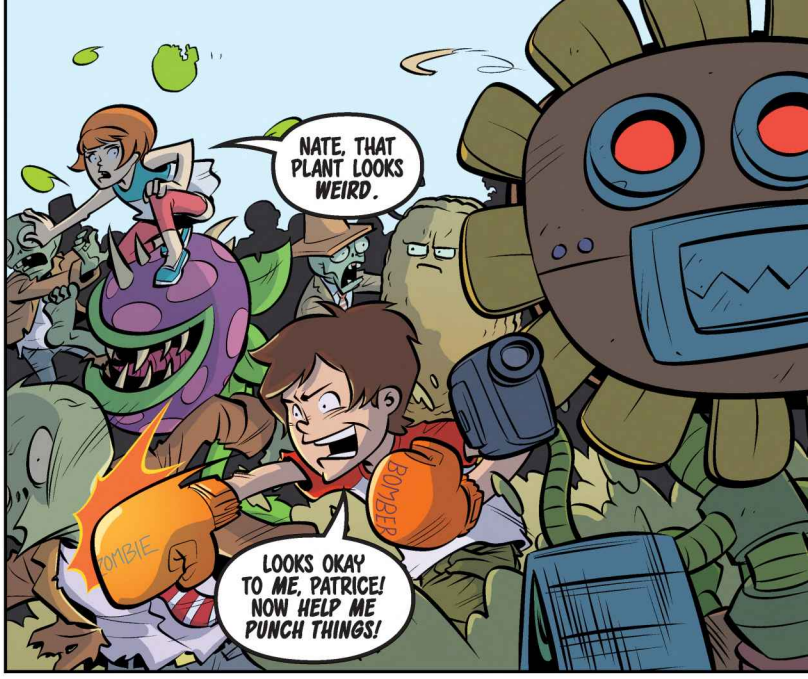

OON...
NOW, WE JUST NEED MY DISGUISED FLOWER-BOT TO REACH CRAZY DAVE'S GARAGE--WITHOUT RAISING ANY SUSPICION.

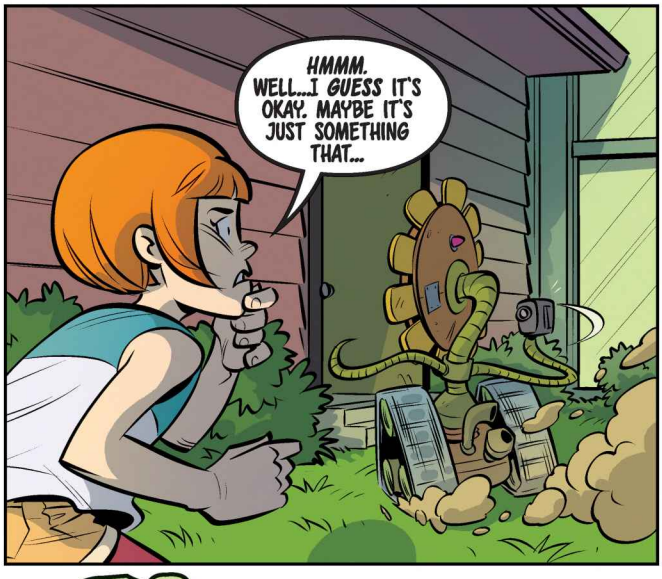
FIRST, A BIT OF DISTRACTION SO THAT THE PLANTS WON'T LOOK TOO CLOSELY AT MY FLOWER-BOT!
THUMP
?
!
?!

?
FIGHTINGSSSSS!
TUGBOAT?
!


PUNCH
THOOP
POP!
PUTT PUTT PUTT PUTT


YES! MY AMAZING FLOWER-BOT IS MAKING IT THROUGH--WITH NO CURSED PLANTS ATTACKING IT!
THE ENEMY STRONGHOLD IS ALMOST BREACHED!

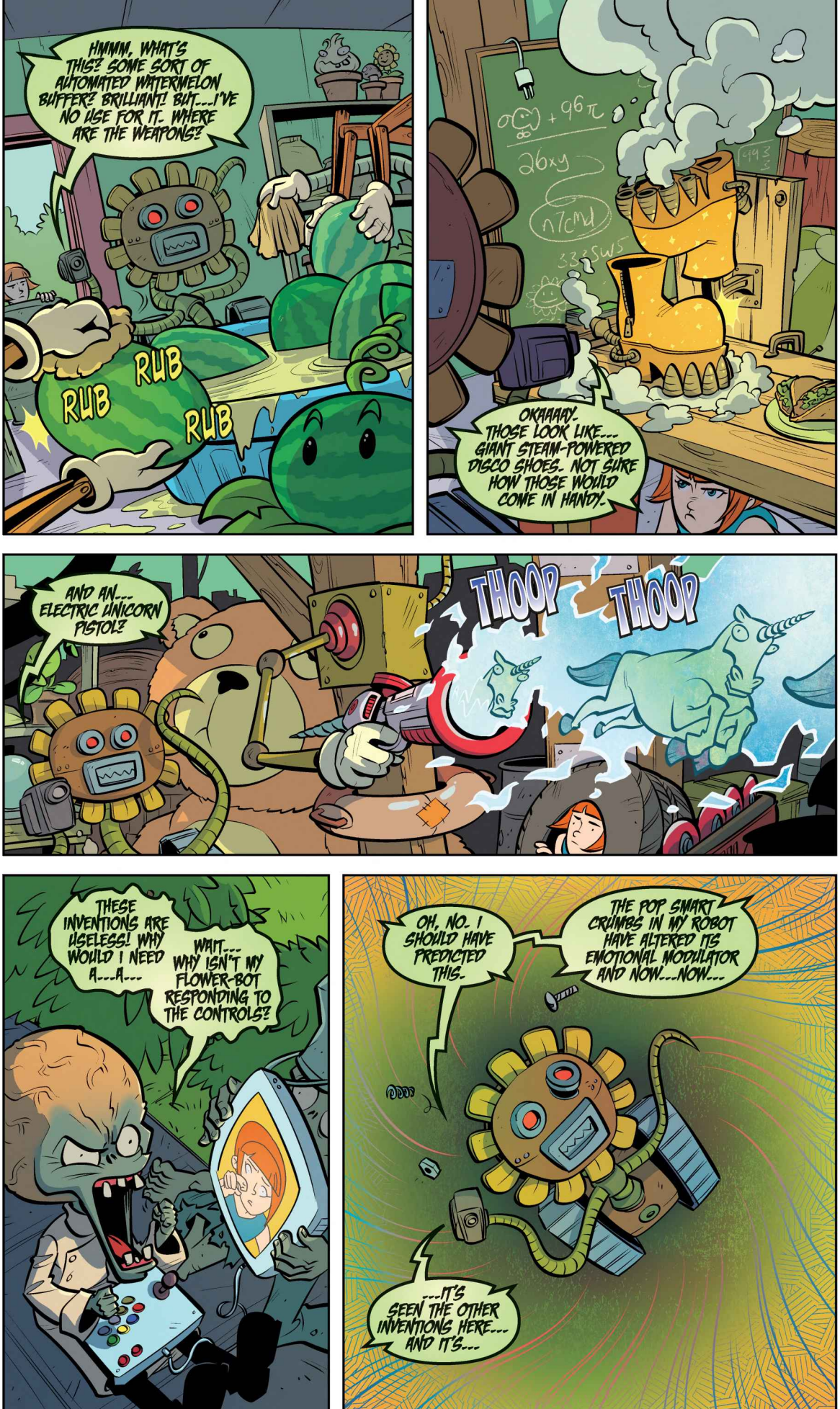

NATE, THAT PLANT LOOKS WEIRD.
LOOKS OKAY TO ME, PATRICE! NOW HELP ME PUNCH THINGS!

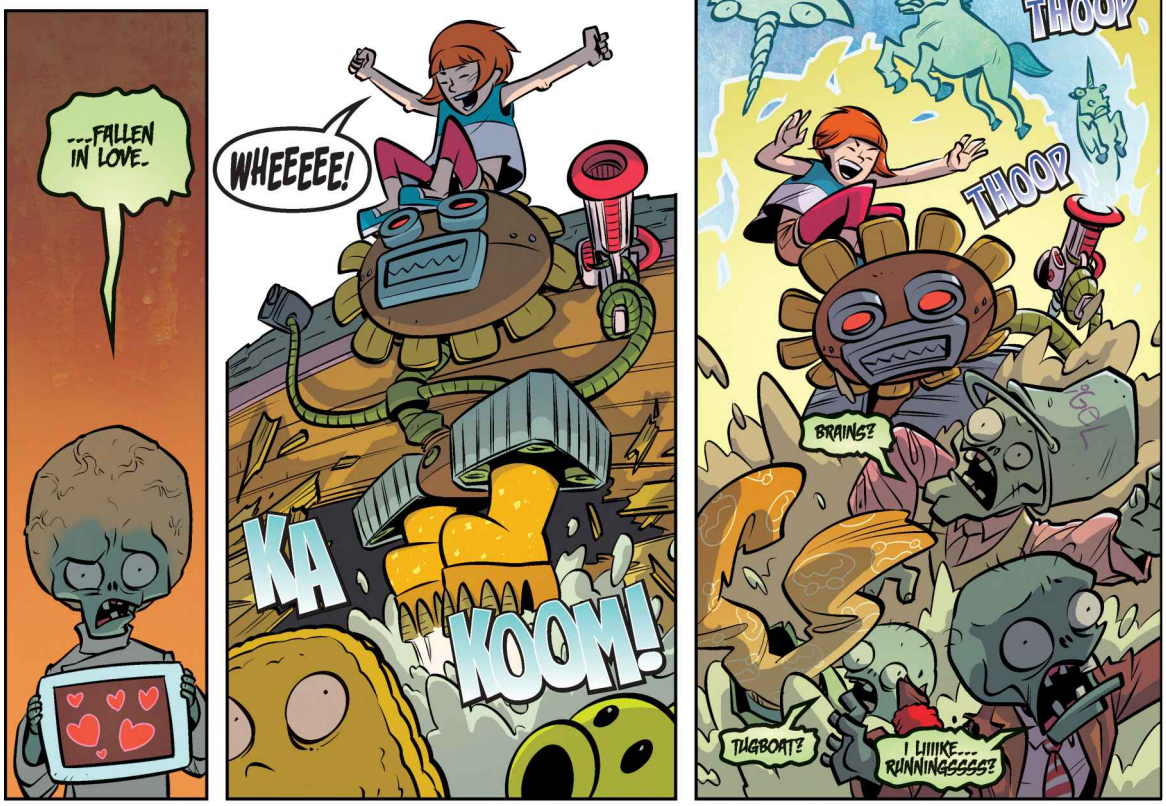

HMMM. WELL...I GUESS IT'S OKAY. MAYBE IT'S JUST SOMETHING THAT...

...MY UNCLE DAVE MADE.
HA! EVEN THE GIRL IS FOOLED!

AND NOW-- SUCCESS! I'VE REACHED THE GARAGE'S INTERIOR, AND CAN STEAL ALL THE SECRETS!
THE UPPER HAND IS MINE! THE LOWER HAND IS MINE!
HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA HA

ALL HANDS ARE MINE! HA HA HA HA HA HA!

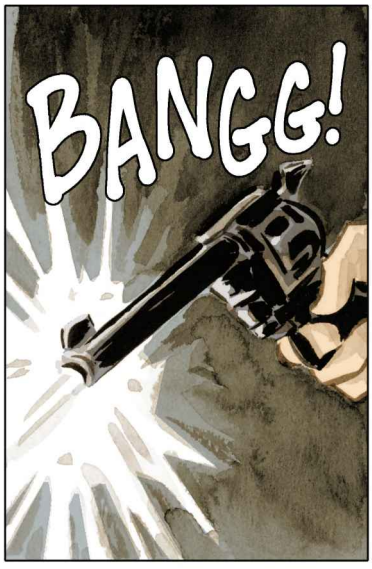

HMMM, WHAT'S THIS? SOME SORT OF AUTOMATED WATERMELON BUFFER? BRILLIANT! BUT...I'VE NO USE FOR IT. WHERE ARE THE WEAPONS?
RUB
RUB
RUB
OKAAAAY. THOSE LOOK LIKE... GIANT STEAM-POWERED DISCO SHOES. NOT SURE HOW THOSE WOULD COME IN HANDY.
AND AN... ELECTRIC UNICORN PISTOL?
THOOP
THOOP
THESE INVENTIONS ARE USELESS! WHY WOULD I NEED A...A...
WAIT... WHY ISN'T MY FLOWER-BOT RESPONDING TO THE CONTROLS?
OH, NO. I SHOULD HAVE PREDICTED THIS.
THE POP SMART CRUMBS IN MY ROBOT HAVE ALTERED ITS EMOTIONAL MODULATOR AND NOW...NOW...
...IT'S SEEN THE OTHER INVENTIONS HERE... AND IT'S...


...FALLEN IN LOVE.
WHEEEEE!
KA
KOOM!
THOOP
THOOP
BRAINS?
TUGBOAT?
I LIIIIKE.... RUNNINGGGGS?

OW! ACK! OUCH!
DOINK
DOINK
YOU HAVE ANY IDEA WHAT'S GOING ON HERE?
HA! I NEVER DO!

NiGeL
NiGeL
TUGBOOOOAT.
THE END!

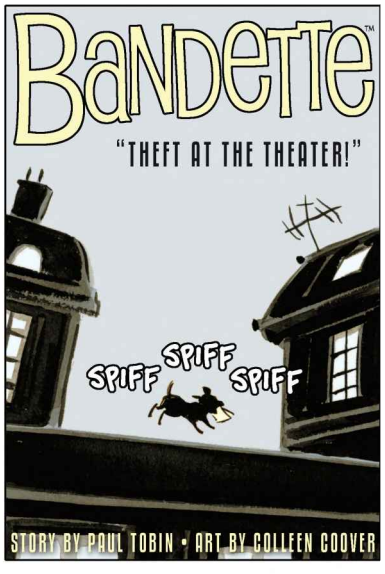
THWOINGG!


BANGG!

AH, HOW IMPOLITE!
WOOOSH!
ZZZINNG!
YIP!

BARK!
BARK!
BARK!

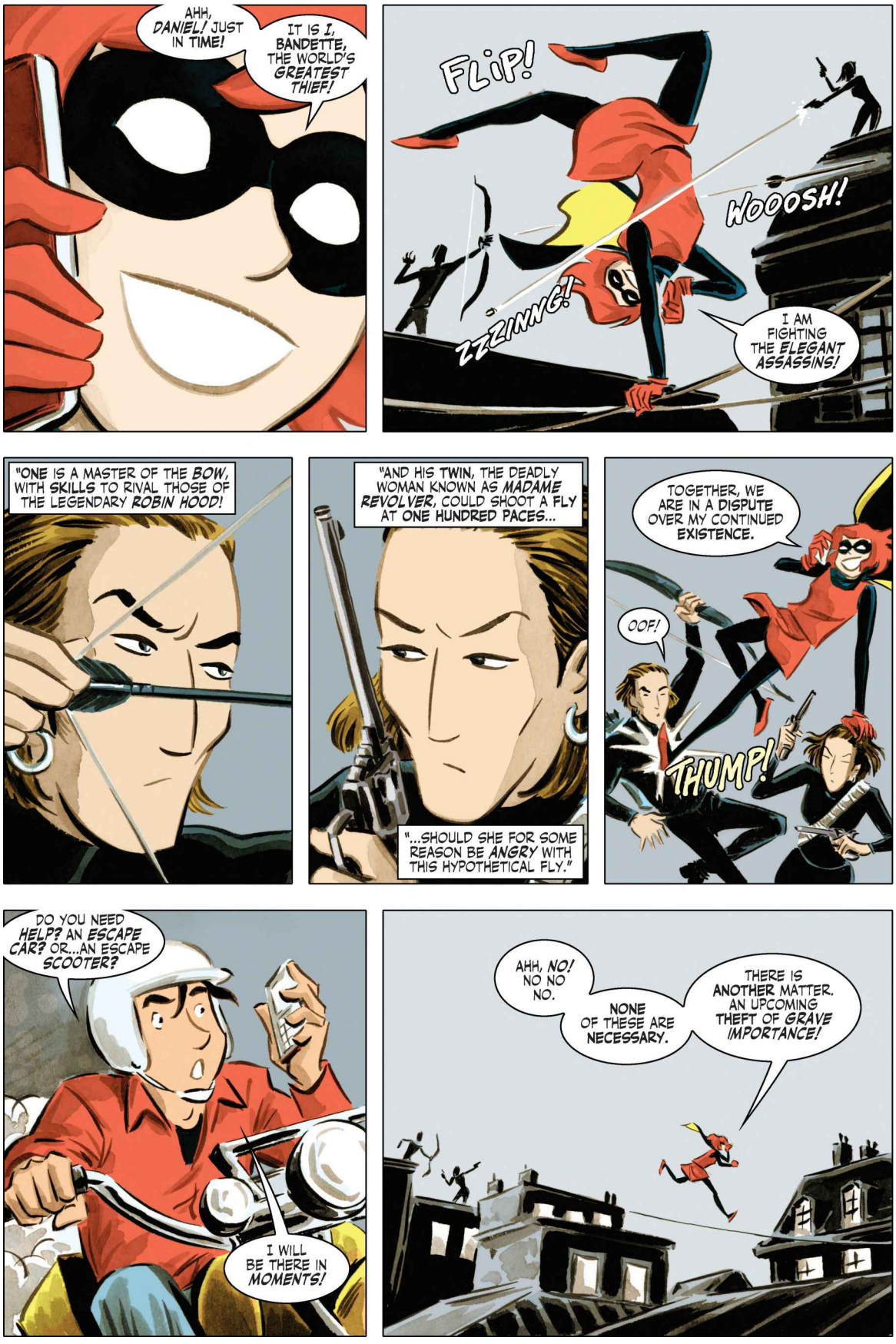
HURRY, PIMENTO! YOU MUST DELIVER THIS NOTE!
Daniel
TRÈS IMPORTANT!

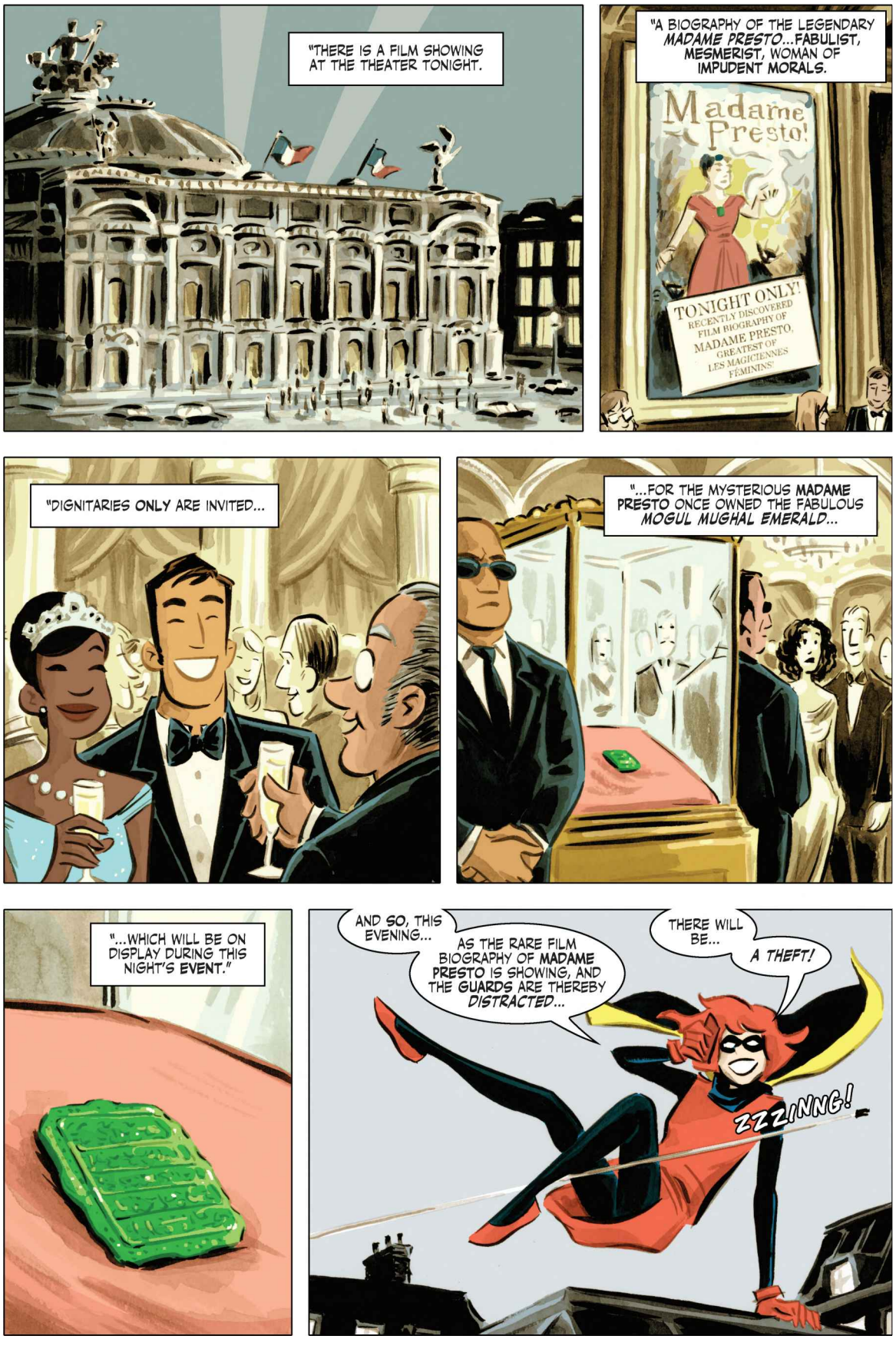

Bandette™
"THEFT AT THE THEATER!"
SPIFF SPIFF SPIFF
STORY BY PAUL TOBIN • ART BY COLLEEN COOVER

SPIFF SPIFF SPIFF
Daniel

?
RAD THAI
RR-RARFF!
RARFF RARFF!

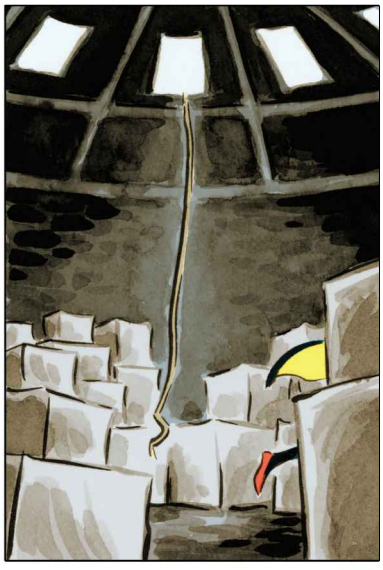
BANDETTE! I JUST GOT YOUR NOTE!
IT SAYS IT IS URGENT THAT I CONTACT YOU!
Daniel
WHAT'S WRONG? ARE YOU IN DANGER? WHAT DO YOU NEED?

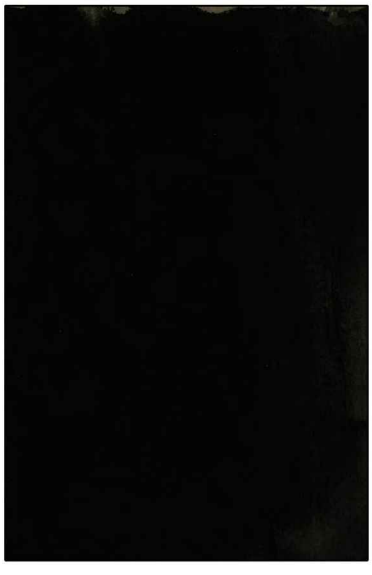

AHH, DANIEL! JUST IN TIME!
IT IS I, BANDETTE, THE WORLD'S GREATEST THIEF!
FLIP!
WOOOSH!
ZZZINNG!
I AM FIGHTING THE ELEGANT ASSASSINS!
"ONE IS A MASTER OF THE BOW, WITH SKILLS TO RIVAL THOSE OF THE LEGENDARY ROBIN HOOD!
"AND HIS TWIN, THE DEADLY WOMAN KNOWN AS MADAME REVOLVER, COULD SHOOT A FLY AT ONE HUNDRED PACES...
"...SHOULD SHE FOR SOME REASON BE ANGRY WITH THIS HYPOTHETICAL FLY."
TOGETHER, WE ARE IN A DISPUTE OVER MY CONTINUED EXISTENCE.
OOF!
THUMP!
DO YOU NEED HELP? AN ESCAPE CAR? OR...AN ESCAPE SCOOTER?
I WILL BE THERE IN MOMENTS!
AHH, NO! NO NO NO.
NONE OF THESE ARE NECESSARY.
THERE IS ANOTHER MATTER. AN UPCOMING THEFT OF GRAVE IMPORTANCE!


"THERE IS A FILM SHOWING AT THE THEATER TONIGHT.
"A BIOGRAPHY OF THE LEGENDARY MADAME PRESTO...FABULIST, MESMERIST, WOMAN OF IMPUDENT MORALS.
Madame Presto!
TONIGHT ONLY!
RECENTLY DISCOVERED FILM BIOGRAPHY OF MADAME PRESTO, GREATEST OF LES MAGICIENNES FÉMININS!
"DIGNITARIES ONLY ARE INVITED...
"...FOR THE MYSTERIOUS MADAME PRESTO ONCE OWNED THE FABULOUS MOGUL MUGHAL EMERALD...
"...WHICH WILL BE ON DISPLAY DURING THIS NIGHT'S EVENT."
AND SO, THIS EVENING...
AS THE RARE FILM BIOGRAPHY OF MADAME PRESTO IS SHOWING, AND THE GUARDS ARE THEREBY DISTRACTED...
THERE WILL BE...
A THEFT!
ZZZINNG!

THE PLAN!
"DANIEL, YOU WILL DISGUISE YOURSELF AS THE POPCORN SELLER.
POPCORN
"THE THREE BALLERINAS WILL BE TAKING TICKETS.
TICKE
"THE USHERS WILL BE DALTON...AND FRECKLES...
"...AND PIMENTO."
AARP!
AARP!
AARP!
DO NOT FAIL TO ATTEND, DANIEL, FOR YOU HAVE THE MOST IMPORTANT PART!
AU REVOIR!
CLICK!

AND NOW, YOU ELEGANT ASSASSINS, I FEAR I MUST TAP YOUR HEADS.
TIP! TAP!
LIKE SO!
AHH. I FEEL I HAVE FORGOTTEN SOMETHING.
AH YES!
THE CELEBRATORY CANDY BAR OF VICTORY!
MUNCH MUNCH MUNCH
AND SO... LATER THAT NIGHT.

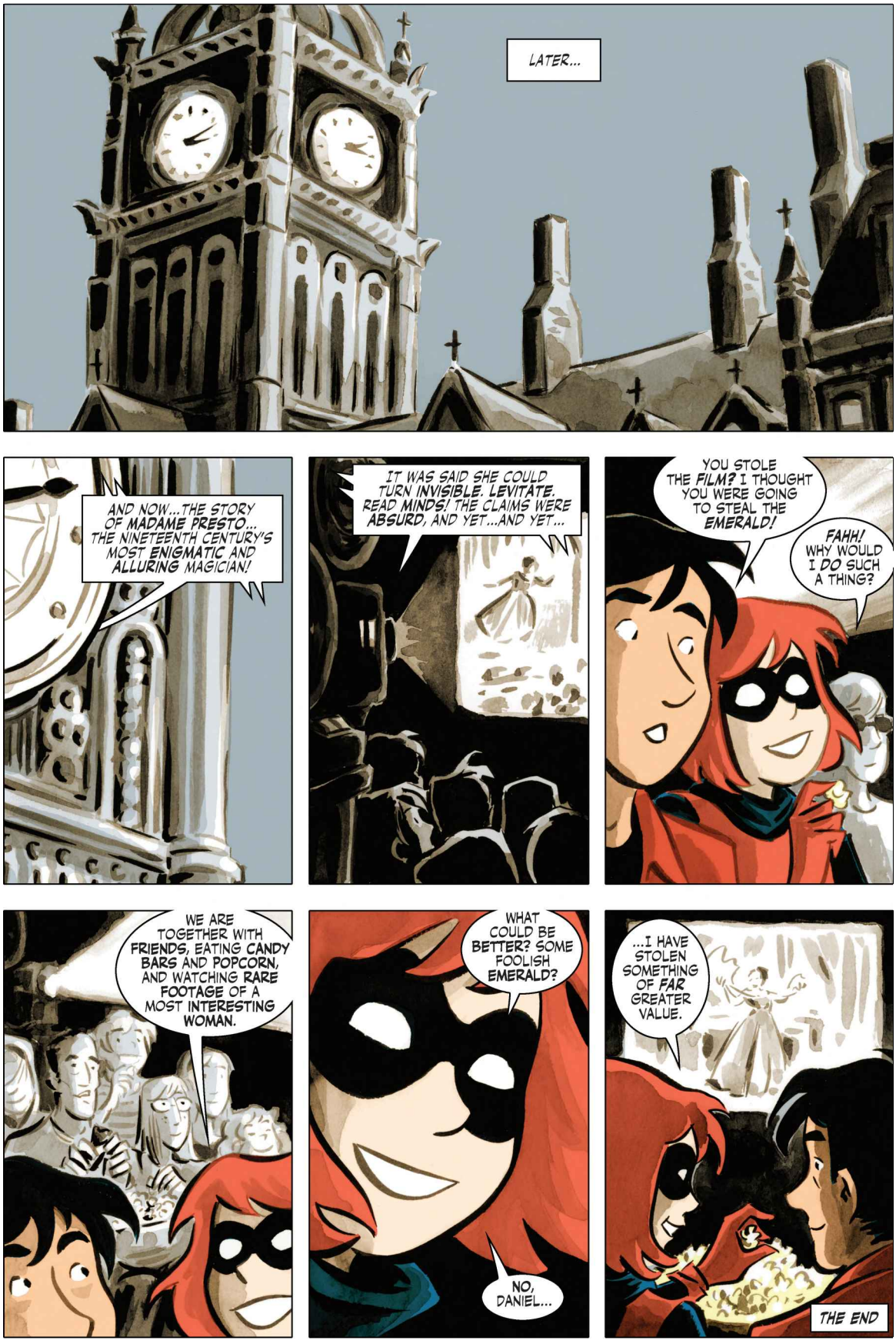




THE LIGHTS!
WHAT'S HAPPENING?
I CAN SEE NOTHING!
PROTECT THE EMERALD!

PRESTO.

POPCORN
NOW, MY DANIEL!
STEAL AS MUCH POPCORN AS YOU CAN!
MADAM PRESTO
HA HA HA HA HA HA HA
RADY THAI


LATER...
AND NOW...THE STORY OF MADAME PRESTO... THE NINETEENTH CENTURY'S MOST ENIGMATIC AND ALLURING MAGICIAN!
IT WAS SAID SHE COULD TURN INVISIBLE. LEVITATE. READ MINDS! THE CLAIMS WERE ABSURD, AND YET...AND YET...
YOU STOLE THE FILM? I THOUGHT YOU WERE GOING TO STEAL THE EMERALD!
FAHH! WHY WOULD I DO SUCH A THING?
WE ARE TOGETHER WITH FRIENDS, EATING CANDY BARS AND POPCORN, AND WATCHING RARE FOOTAGE OF A MOST INTERESTING WOMAN.
WHAT COULD BE BETTER? SOME FOOLISH EMERALD?
NO, DANIEL...
...I HAVE STOLEN SOMETHING OF FAR GREATER VALUE.
THE END

"ALWAYS A JOY TO READ . . . TOBIN AND COOVER MAKE THE WORLD OF *BANDETTE* ONE THAT YOU'D WANT TO LIVE IN." —COMIC BOOK RESOURCES

AVAILABLE AT YOUR LOCAL COMICS SHOP OR BOOKSTORE | To find a comics shop in your area, call 1-888-266-4226. For more information or to order direct visit DarkHorse.com or call 1-800-862-0052

Bandette™ © 2015 Paul Tobin and Colleen Coover. Dark Horse Books® and the Dark Horse logo are registered trademarks of Dark Horse Comics, Inc.

DARK HORSE BOOKS

DISCOVER THE ADVENTURE!

Explore these beloved books for the entire family.

ChiMiChaNga
by Eric Powell
USAGI YOJIMBO
— Travels with Jotaro —
by National Cartoonists Society Award Winner Stan Sakai
with an introduction by Peter Laird
Art Baltazar & Franco
itty bitty HELLBOY
"The Hellboy characters battle for the backyard as Art and Franco take their comedic talents and chewing machine to Mike Mignola's world"—Newsarama
SCARY GODMOTHER
Jill Thompson

AVAILABLE AT YOUR LOCAL COMICS SHOP OR BOOKSTORE

To find a comics shop in your area, call 1-888-266-4226. For more information or to order direct visit DarkHorse.com or call 1-800-862-0052.

DARK HORSE COMICS

DarkHorse.com

Text and illustrations of Chimichanga™ © 2015 Eric Powell. Itty Bitty Hellboy™ © 2015 Mike Mignola. Text and illustrations of Scary Godmother™ © 2015 Jill Thompson. All rights reserved. Usagi Yojimbo™ & © 2015 Stan Sakai. Dark Horse Comics® and the Dark Horse logo are trademarks of Dark Horse Comics, Inc., registered in various categories and countries. All rights reserved.